



# Cinefilia, Hollywood y Revolución Cubana.

## El periplo norteamericano de Néstor Almendros, 1955-1956\*

Cinephilia, Hollywood, and the Cuban Revolution:  
The American Journey of Néstor Almendros,  
1955-1956

BREIXO VIEJO

Hofstra University, New York, USA

[breixo.viejo@hofstra.edu](mailto:breixo.viejo@hofstra.edu)

ORCID iD: <https://orcid.org/0000-0001-9254-730X>

**Abstract:** Along with Luis Buñuel, the Catalan-Cuban filmmaker Néstor Almendros (1930-1992) is considered one of the leading figures of Spanish cinema in exile, yet his early professional career remains rather unknown to this day. This article fills a critical gap in transnational Ibero-American film studies by recreating, with unpublished archival material, the foundational journey that Almendros made to New York, Los Angeles and Mexico City in 1955 and 1956. During this period, Almendros studied film at the City College of New York, began his work as a film critic (for journals such as *Film Culture* and *Carteles*), wrote his first Neorealist screenplay, and photographed Fidel Castro

\* Este trabajo ha sido posible gracias a una Research Grant otorgada por Barnard College, Columbia University, Nueva York, en otoño de 2022. Extendemos nuestro agradecimiento, por su indispensable ayuda a lo largo de esta investigación, a Teresa López, Laureano Bonet y Daniel Jiménez Schlegel, Barcelona; Patricia Calvo, Universidad de Cádiz; Antonio Selva y Loli Moreno, Instituto de Estudios Albacetenses, Albacete; Isabel Custodio, Ciudad de México; Dave Davidson y Sydney van Nort, City College of New York; Jo Evans, University College, Londres; Christina Zhou y Jasmine Wang, *research assistants*, y Ross Hamilton y Rob King, Columbia University; así como a mis colegas y estudiantes en el Department of Radio, Television, Film de la Lawrence Herbert School of Communications de Hofstra University, Hempstead, Nueva York.