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Robert De Niro, left, and John Savage in "The Deer Hunter"
Voted best film of the year by the New York critics



Burton Berinsky

Ingrid Bergman
Best actress

Miss Bergman, Jon Voight And 'Deer Hunter' Cited

By JANET MASLIN

"The Deer Hunter" was voted best English-language film of 1978 by the New York Film Critics' Circle yesterday. The group, reinstating a former policy of voting for English and foreign-language films separately, selected the Italian film "Bread and Chocolate" as the year's best import.

Ingrid Bergman was voted best actress for her performance in "Autumn Sonata," and Jon Voight was cited as best actor for "Coming Home." The best director award went to Terrence Malick, for "Days of Heaven."

The group's 26 voting members are allowed one vote each on a first ballot. If no candidate receives a majority of votes, the members list their top three choices, allotting them three points, two points or one point, respectively.

Wins on Third Ballot

This year, there were 29 points for "The Deer Hunter" on a third ballot, with runners-up including "Days of Heaven" (24 points), "An Unmarried Woman" (20 points), "Coming Home" (15 points), "Interiors" (9 points), and "Who'll Stop the Rain?" (8 points).

"Bread and Chocolate" won on the second ballot with 35 points. Other foreign films in the running were "Autumn Sonata" (27 points), "A Slave of Love" (20 points) and "Get Out Your Handkerchiefs" (19 points).

Miss Bergman, with 14 votes, was the

only first-ballot winner. In second place was Jill Clayburgh of "An Unmarried Woman," with 4 votes. Jane Fonda received 3 votes for her performance in "Coming Home," and 2 for "Comes a Horseman."

Runners-Up for Actor

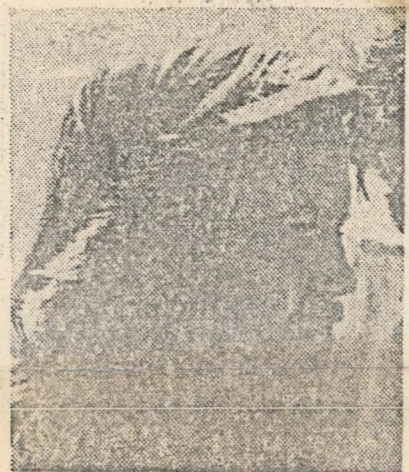
Mr. Voight, voted best actor with 40 points on a second ballot, was followed by Gary Busey of "The Buddy Holly Story" (32 points), Robert De Niro of "The Deer Hunter" (19 points), Nino Manfredi of "Bread and Chocolate" (16 points), and Nick Nolte of "Who'll Stop the Rain?" (13 points).

For the best director award, which Mr. Malick won with 29 points on a fourth ballot, other contenders included Paul Mazursky for "An Unmarried Woman" (20 points), Ingmar Bergman for "Autumn Sonata" (18 points), Michael Cimino for "The Deer Hunter" (17 points), and Bertrand Blier for "Get Out Your Handkerchiefs" (16 points).

Mr. Mazursky won the best screenplay award, with 30 points. Runners-up were the screenplays for "Movie, Movie," "Bread and Chocolate" and "Get Out Your Handkerchiefs," each of which received 21 points. There were 18 points for the screenplay of "Who'll Stop the Rain?" and 15 points for "Interiors."

Maureen Stapleton Named

Maureen Stapleton, of "Interiors," was voted best supporting actress, with 34 points. Next came Maggie Smith, for



Jon Voight
Best actor

"California Suite" (26 points), Meryl Streep for "The Deer Hunter" (25 points), and Lisa Lucas, who played Jill Clayburgh's daughter in "An Unmarried Woman" (18 points).

Christopher Walken of "The Deer Hunter" won the group's best supporting actor award, with 35 points. He was followed by Richard Farnsworth of "Comes a Horseman" (24 points) and Barry Bostwick of "Movie, Movie" (23 points).

There were votes cast for 27 different actors in this category, among them Gene Hackman, John Belushi, Charles Grodin, Laurence Olivier and Rex Reed, who has a cameo role in "Superman," and also is a member of the critics' group. "Well, at least I'd come to the party," said Mr. Reed, blushing.

The 43d annual New York Film Critics' awards will be presented in a ceremony at a party to be held at Sardi's late next month.

DO NOT FORGET THE NEEDLE!

Esto son los premios de la crítica de Nueva York. Days of Heaven estuvo a punto de ganar el primer lugar. Ya ves que vienen detrás 2 de las películas que viste conmigo: "Coming Home" (la de Jane Fonda y el soldado paralítico) y "Unmarried Woman" la de la mujer que se queda sin marido que se le va. El director de Days of Heaven solo le ganó el premio. En Nueva York no hay premio para Cameraman pero en Los Angeles sí. Los críticos de los Angeles me dieron el 1º premio. Veremos ahora los Oscars más adelante.