

# FOOTHILL COLLEGE

12345 EL MONTE AVE. • LOS ALTOS HILLS, CALIFORNIA



TELEPHONE 948-8590

May 18, 19, and 20, 1962

## THE INDEPENDENT FILM-MAKERS' FESTIVAL

Presented under the auspices:  
Foothill College Public Events Board  
and  
Contemporary Cinema  
3765 Wright Place, Palo Alto, California

Festival Director:  
Mrs. Max Bakalinsky

Projection:  
Dane Wilsonne

College Coordinator:  
Donald F. Fraser

### APPLICATION FORM

(Mail films to Contemporary Cinema)

Name of entrant \_\_\_\_\_

Address \_\_\_\_\_

Name of sponsoring organization, if any \_\_\_\_\_

(Please include waiver of copyright owner)

Film title \_\_\_\_\_

Length \_\_\_\_\_ Black and white \_\_\_\_\_ Color \_\_\_\_\_ Sound speed \_\_\_\_\_ Silent \_\_\_\_\_

If ever entered in other festival, when \_\_\_\_\_ Award \_\_\_\_\_

Credits: Director \_\_\_\_\_ Camera work \_\_\_\_\_

Scenario \_\_\_\_\_ Narration \_\_\_\_\_

Editing \_\_\_\_\_ Music \_\_\_\_\_

Synopsis of objective film-maker wished to achieve with this film (please write on separate sheet of paper or on back of application form)

I, \_\_\_\_\_, agree to abide by the rules and regulations of the Independent Film-Makers' Festival.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Films must reach Festival committee by April 15, 1962, accompanied by postage and insurance for film. Please do not send films until requested. Films will be pre-judged by a jury; if a film is not acceptable for Festival presentation, it will be returned promptly.

Entrants can be assured that the greatest care will be taken of their films. However, we cannot be responsible for them under conditions of fire, flood, earthquake or atomic explosion.

Films will be judged on originality of idea, effective transposition to and use of film medium, sound-track, over-all sustained mood.

Judges will include competent men of the industry, including such prominent film-makers as Curtis Harrington.

Three cash prizes will be awarded: 1st prize-\$300; 2nd prize-\$200; 3rd prize-\$100. The final jury may eliminate an award if, in their consideration, the quality of the film does not warrant one; on the other hand, they may add an additional prize if conditions warrant.

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### A. PURPOSE:

The purpose of the film festival is to give public recognition to individual points of view of people interested in using the film medium as their form of expression. The term "independent" connotes this quality of mind rather than the financial state of the film-maker.

Because we believe in the practical application of ideas and creative energies, three cash prizes will be awarded -- \$300, \$200, and \$100. The judges' decisions are final.

### B. CONDITIONS:

1. Films must be submitted on 16 mm. However, they may originally have been on another gauge.
2. Films should have been completed between January, 1959, and April, 1962.
3. There is no entry fee; however, postage and insurance must be covered by applicant.
4. Requests for applications and information may be sent to: Mrs. M. Bakalinsky, Independent Film-Makers' Festival, 3765 Wright Place, Palo Alto, Calif.
5. All entry applications must be postmarked by March 10, 1962.
6. Upon confirmation by the Festival, films should be sent by April 15, 1962.
7. Films will be pre-judged by a jury. If not accepted for Festival Presentation, they will be returned promptly.
8. Entrants can be assured that the greatest care will be taken of their films. \*

### C. JUDGING:

1. Films will be judged on originality of idea, effective transposition to and use of film medium, sound-track, overall sustained mood. Judges will include competent men of the industry, including such prominent film-makers as Curtis Harrington.

\*However, we cannot be responsible for them under conditions of fire, flood, earthquake or atomic explosions.