



Calle Italia 501, Hato Rey, P. R.

April 26, 1962

Dear Nestor,

You are more than welcome. I'm only glad that the needle did arrive and that there were no complications with the Customs authorities. Is there anything else which you need? I think it would not be too difficult to send some small articles there. I shall ask the local Post Office what the situation is and then maybe some of the items so scarce now in Havana could be sent from here.

Just this minute one our neighbors came in and I asked him if he was sent any packages to Cuba. All of the businesses in this building are owned by Cuban refugees and they are a good source of information. Anyway, he told me that he has sent things frequently and without any difficulty as long as the shipment is restricted to foods and medicine. Perhaps I could do this for you. It would be no trouble at all and would give me a lot of pleasure.

You can imagine my surprise when you told me that you might be going to Spain for a time. Is there a chance that, if you do go, you might stop off in Puerto Rico for a visit? Probably by then I shall have my new apartment and you would be very welcome to stay with me, if you wish. I'm looking forward to hearing more from you about this.

I'll be waiting for news about this boat deal and thanks very much for looking into the matter.

When you described your new record purchases I was a little embarrassed to admit that some of the people are complete strangers to me. Although I have always liked pure American jazz, mainly Dixieland, that is, the other forms have never meant very much to me. There are extremes of jazz these days which I am too unsophisticated to understand and I don't really try very much. Years ago my taste in music was very, very romantic. Tchaikovsky, Schumann, Strauss and even Rossini. Now, as time goes by, the most satisfying music for me is it seems the purer classics, particularly Bach. I particularly