

ABSTRACT

Something which calls our attention about the writer from Albacete, Rodrigo Rubio, is his wish and constant struggle for becoming a famous and appreciated writer. Hence his will for writing in almost every genre –novel, short story and essay, besides his juvenile forays into drama and poetry– and adapting to the diverse literary trends of every time, as can be the so-called social literature, experimental literature and own-worlds literature. With some of his works, he achieved such well-known literary prizes as the Planeta, Gabriel Miró, Ateneo of Valladolid, Novels and Short stories, Álvarez Quintero and Hucha de oro, among others.

In the present article, we carry out a brief analysis of his literary career, pointing out the four stages in which it can be divided, together with the three big thematic axes on which his works centre. At the same time, we emphasize his constant worry to reflect in his writings one of his greatest concerns: the human being and all the vicissitudes which shape his existential process, including Rodrigo Rubio himself, who becomes the protagonist of many of the adventures which he has described in his many and attractive literary pages. Pages –some of them of an undeniable beauty and quality– where, as Luis Cernuda would say, a permanent contrast between reality and desire can be seen.

Keywords: social literature, experimental literature, own-worlds literature, reality, desire, beauty, quality.