

In relation to birds, we developed three different kind of activities; training, cultural productions and dissemination, since the 1999-2000 academic course and over 18 academic periods uninterruptedly.

Training activities were the main line of work, with 44 courses and workshops that reached 688 participants, with 2198 teaching hours. 264 trips were made to the natural environment to observe and identify wild birds. We collaborated with other institutions on 6 occasions.

The Cultural Productions were developed within the framework of 3 workshops, consisting of an exhibition and CD about urban birds, a guide of ornithological routes for birdwatching in the surroundings of Albacete and a guide on 30 easy-to-observe birds (in preparation).

Among the dissemination activities, inside the Talks Cycle programmed every course by the Nature Classroom, we include issues related with birds and ornithology in eighteen talks, along ten academic courses uninterruptedly.

**Keywords:** birds, Folk University, Albacete, citizen science.

La *Universidad Popular Municipal de Albacete* (desde ahora UP), es un organismo autónomo local dependiente del Ayuntamiento de Albacete, creado en el año 1982 y que funciona como Patronato (<http://www.upalbacete.es/>, consulta el 23 de noviembre de 2018).

La UP es un servicio educativo y cultural en el ámbito del municipio de Albacete, que desarrolla un programa de educación no formal para personas adultas, comprometido con la cultura y el aprendizaje a lo largo de la vida, con la participación social y con el desarrollo cultural (<http://www.upalbacete.es/>, consulta el 23 de noviembre de 2018).

La UP realiza una amplia gama de actividades, desde una triple perspectiva: formación, producción cultural y desarrollo cultural (Fajardo, Picazo y Navarro, 2018).

Las Actividades Formativas están relacionadas con las necesidades básicas de aprendizaje, formación, conocimientos para la vida cotidiana