FOOTHILL COLLEGE

12345 EL MONTE AVE. . LOS ALTOS HILLS, CALIFORNIA

TELEPHONE 948-8590

May 18, 19, and 20, 1962

THE INDEPENDENT FILM-MAKERS' FESTIVAL

Presented under the auspices:
Foothill College Public Events Board
and
Contemporary Cinema
3765 Wright Place, Palo Alto, California

Festival Director: Mrs. Max Bakalinsky

Projection:
Dane Wilsonne

College Coordinator: Donald F. Fraser

APPLICATION FORM

(Mail films to Contemporary Cinema)

Name of	entrant			
Address				
Name of	sponsoring organization,	if any		
	(Please include waiver of		owner)	
Film tit				
Length _	Black and white	Color	Sound speed	Silent
If ever e	entered in other festival, v	vhen	Award	
Credits:	Director	Camera work		
	Scenario	Narration		
	Editing	Music		
Synopsis of objective film-maker wished to achieve with this film (pleas				
	on separate sheet of paper or on back of application form)			
I,	, agree to abide by the ruregulations of the Independent Film-Makers' Festival.			
	Signature		Date	
Films m	ust reach Festival commi	ttee by Apr	il 15 1962 accom	nanied by

Films must reach Festival committee by April 15, 1962, accompanied by postage and insurance for film. Please do not send films until requested. Films will be pre-judged by a jury; if a film is not acceptable for Festival presentation, it will be returned promptly.

Entrants can be assured that the greatest care will be taken of their films. However, we cannot be responsible for them under conditions of fire, flood, earthquake or atomic explosion.

Films will be judged on originality of idea, effective transposition to and use of film medium, sound-track, over-all sustained mood.

Judges will include competent men of the industry, including such prominent film-makers as Curtis Harrington.

Three cash prizes will be awarded: 1st prize -\$300; 2nd prize -\$200; 3rd prize -\$100 The final jury may eliminate an award if, in their consideration, the quality of the film does not warrant one; on the other hand, they may add an additional prize if conditions warrant.